



FESTIVAL & CONCURSO DE MÚSICA

INFANTE D. HENRIQUE

LAGOS 2026 | 5.^a EDIÇÃO

21 NOV 2026 | 19H00

Rem Urasin*

Piano Solo
no Centro Cultural de Lagos



22 NOV 2026 | 19H00

Jesus Piñeda **

Guitarra Solo
na Igreja de S. Sebastião de Lagos



28 e 29 NOV 2026 | 9H00-18H00

Concurso de Instrumentistas

6 escalões dos 6-24 anos de idade
no Centro Cultural de Lagos



21 NOV 2026

Maratona Musical "Gil Eanes"

11H30

**Duo de Piano e Voz e
Duo de Guitarra e Clarinete**

na Igreja de Odiáxere

Entrada Gratuita



16H00

Proyecto Piano Joven

na Igreja Nossa Senhora da Luz

Entrada Gratuita

29 NOV 2026 | 18H00

**Concerto de Estreia
de Peças Portuguesas**

no Centro Cultural de Lagos

Entrada Gratuita

Bilhetes à venda na *BOL | Centro Cultural de Lagos e **Ticketline

+INFO  

concursoidhenrique@gmail.com | www.impactoimpar.pt

Organização



Media



Apoios



MUSIC COMPETITION

OBJECTIVES, RULES AND REGISTRATION

Objectives

The competition aims to:

- Encourage, appreciate and develop an interest in music;
- Promote cultural enjoyment and participation;
- Promote and foster cultural and artistic exchange between students, schools, higher education institutions, families and the community;
- Develop participants' self-confidence, autonomy and enjoyment of sharing and social interaction;
- Contribute to the development of the region's sociocultural and economic fabric.

General Rules

1. The competition shall consist of a single round.
2. Competitors of any nationality may participate, provided they meet the age limits established for each category, as of 31 December 2026, and comply with the provisions of these rules.
3. Instrumentalists and singers may participate in the following specialities: Accordion, Clarinet, Double Bass, Bassoon, Recorder, Flute, Classical Guitar, Portuguese Guitar, Oboe, Percussion (Marimba, Vibraphone and Snare Drum), Piano, Saxophone, Trombone, French Horn, Trumpet, Tuba, Viola da Gamba, Violin, Viola, Cello and Voice.
4. Registration will be open until 20 November 2026 and must be completed using the following form: <https://forms.gle/KknfHYeeZkUTjcgK6>
5. If the option of an accompanist pianist provided by the organisation is selected in the registration form mentioned above, the corresponding sheet music must be sent to the competition's email address, concursoidhenrique@gmail.com, no later than 5 November.
6. For Categories A and B, the first fifteen valid registrations, accompanied by the corresponding proof of payment, will be accepted.
7. For Categories C, D and E, the first twelve valid registrations, accompanied by the corresponding proof of payment, will be accepted.
8. For Category F, the first ten valid registrations, accompanied by the corresponding proof of payment, will be accepted.
9. A registration shall be considered valid when all the information requested in the form has been provided and the corresponding payment has been duly confirmed.
10. The competition will take place on 28 and 29 November 2026, at the Auditorium of the Lagos Cultural Centre, between 9:30 a.m. and 6:00 p.m.
11. Competition schedules will be sent to participants by email no later than 26 November 2026. The Category D, E and F performances will take place on 28 November, and the Category A, B and C performances on 29 November.

12. The performances will be open to the public, and competitors will perform in alphabetical order within each category.
 13. Participation in the competition implies authorisation by the competitors or, in the case of minors, by their respective legal guardians, for images and recordings of their participation to be captured and used for the promotion and documentation of the competition, without entitlement to financial compensation, without prejudice to any rights recognised by law.
 14. Participants who are related to a member of the jury, who have been taught by a member of the jury during the two years preceding the competition, or who are currently students of a member of the jury at the time of the competition, shall not be assessed by that jury member.
 15. Whenever the situation described in the preceding clause arises, the relevant jury member shall not participate in the assessment or ranking of that competitor.
 16. All participants shall be entitled to a certificate of participation.
 17. The closing ceremony will take place on 29 November 2026, from 6:00 p.m. onwards, at the Auditorium of the Lagos Cultural Centre, during which certificates and prizes will be presented.
 18. Prize winners must attend the awards ceremony. An unjustified absence may result in the prize and certificate not being presented in person, without prejudice to the possibility of subsequent delivery under the terms established by the organisation.
 19. Certificates of participation will also be presented during the closing ceremony.
 20. Registration for and participation in the competition imply full acceptance of these rules.
 21. Any matters not covered by these rules shall be resolved by the Artistic Director, taking into consideration the general principles applicable to the organisation of the competition.
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REGISTRATION FEES

Participation Fees

- Categories A, B and C – €15;
- Categories D, E and F – €20.

Payment must be made by bank transfer to the following account:

IBAN: PT50 0033 0000 4566 5679 2070 5

1. Travel, food and accommodation expenses shall be borne by the participants.
 2. In the event of withdrawal, the registration fee shall not be refunded, except in exceptional circumstances at the organisation's discretion.
 3. Registration shall only be considered effective once the form has been completed and the corresponding proof of payment has been submitted.
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JURY

1. The jury shall consist of three professionals of recognised competence and suitability in the field of music.
 2. The jury shall be responsible for assessing the competitors' performances and determining their rankings in accordance with artistic and musical criteria.
 3. The jury's decisions regarding the ranking of competitors shall be final, without prejudice to the possibility of correcting clerical errors or addressing situations expressly provided for in these rules.
 4. If a jury member is unable to perform their duties, they shall be replaced or, where applicable, excluded from assessing any competitor in respect of whom a conflict of interest exists.
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COMPETITION PROGRAMME

Category A

Up to 9 years of age

Single round:

Two works (study, piece, sonata/concerto movement or dance), freely chosen, with a maximum total duration of 6 minutes.

Category B

Up to 11 years of age

Single round:

Two works (study, piece, sonata/concerto movement or dance), freely chosen, with a maximum total duration of 8 minutes.

Category C

Up to 13 years of age

Single round:

Two works (study, piece, sonata/concerto movement or dance), freely chosen, with a maximum total duration of 8 minutes.

Category D

Up to 15 years of age

Single round:

Two works (study, piece, sonata/concerto movement or dance), freely chosen, with a maximum total duration of 10 minutes.

Category E

Up to 18 years of age

Single round:

Two works (study, piece, sonata/concerto movement or dance), freely chosen, with a maximum total duration of 15 minutes.

Category F

Up to 24 years of age

Single round:

Two works (study, piece, sonata/concerto movement or dance), freely chosen, with a maximum total duration of 20 minutes.

PRIZES

Category A

1st Prize – Certificate and €100

2nd Prize – Certificate and €75

3rd Prize – Certificate and €50

Category B

1st Prize – Certificate and €150

2nd Prize – Certificate and €100

3rd Prize – Certificate and €75

Category C

1st Prize – Certificate and €200

2nd Prize – Certificate and €150

3rd Prize – Certificate and €100

Category D

1st Prize – Certificate and €300
2nd Prize – Certificate and €200
3rd Prize – Certificate and €150

Category E

1st Prize – Certificate and €400
2nd Prize – Certificate and €300
3rd Prize – Certificate and €200

Category F

1st Prize – Certificate and €600
2nd Prize – Certificate and €400
3rd Prize – Certificate and €300